

# Leap Into The Void

# Metamodernistic Distortion

## **List of sounds:**

Ambience Of Storm

Ambience of storm with subtle tempo-synced swells. MWheel -> Cutoff color 1. Xpress -> Cutoff color 2.

Bass Sub Squeak

Sub bass with a squeaking feedback layer. MWheel -> Cutoff. Xpress -> Color (adds saw to osc 2).

**Beyond Growl Bass** 

Distorted mono bass. MWheel -> Cutoff.

Xpress assigned to pink noise PM mod.

Bit Bass Wob

Bit bass and an LFO. MWheel -> Cutoff. Xpress -> Adds osc 2 (sub layer).

Caress Dreams Synth

Expressive delicate synth with subtle tremolo. MWheel -> Cutoff. Xpress -> Character.

Chorus Of Evolve Pad

Evolving pad of subtle drama, with panning. MWheel -> Cutoff. Xpress -> Turn up to reduce panning.

Clicks Of Polyrhythm Seq

Polyrhythmic clicks sequence. MWheel -> Cutoff/coloring. Xpress -> Ptn variation.

Colossus Kick Bass

Sub kick bass of colossus.

MWheel -> Cutoff (shortens the decay).

Xpress -> Removes the noise layer.

**Debris Termination Seq** 

Tempo-synced, distorted, noisy sequenced sound and termination. MWheel -> Cutoff. Xpress -> Ptn variation.

Dentist Driller Clicks Seq

Noise layer with rhythmic tempo-synced clicks sequence and feedback. MWheel -> Cutoff (keytracked, -24 semi). Xpress -> Color and ptn variation.

#### **Determined Delirium Seq**

Tempo-synced pulse, panned clicks sequence and steam feedback.

MWheel -> Cutoff.

Xpress -> Removes pulse layer.

## Digital Steamroller Seq

Digital tempo-synced sequence with distortion, synth, clicks and feedback.

MWheel -> Cutoff.

Xpress -> Clicks seq vol.

## Digitallus Bass Lead

Digitallus bit bass/lead with LFO.

MWheel -> Cutoff.

Xpress -> Variation.

## Digitally Keys

Dirty keys/mallet/bell sound.

MWheel -> Color.

Xpress -> Adds noise dirt (try with MW at max).

#### Din Pastoralis

Bass/lead synth with noise attack.

MWheel -> Cutoff.

Xpress -> Removes noise layer.

#### **Distorted Punch Bass**

Distorted punchy bass of growl.

MWheel -> Cutoff.

Xpress -> Adds noise layer.

## Dual Gater Synth II

Dual gater synth sound.

MWheel -> cutoff.

Xpress -> Osc 3 fractalize amount.

## **Dual Gater Synth**

Tempo-synced dual gater synth with sine and quantizing grit.

MWheel -> Cutoff.

Xpress -> Ptn Variation and resonance.

Turn expression up and find rhythms with MW.

## Electro Multitrack Seq

Tempo-synced multitrack sound with bd, rhythmic sequence and robotic pulse.

MWheel -> cutoff.

Xpress -> Variation.

## Elephantine Behemoth Bass Lead

Kaputt industrial bass/lead.

MWheel -> Cutoff.

Xpress -> Resonance.

## **Emotive Pluck Git**

Expressive plucked guitar/koto sound.

MWheel -> Cutoff.

Xpress -> Turn up to remove tremolo.

## Evolving Rich Pan Pad

Sweet rich evolving pad with panning.

MWheel -> Cutoff.

Xpress -> Turn up to reduce panning.

#### **Expressive Delicacy Lead Bass**

Expressive delicate lead and/or midband bass.

MWheel -> Cutoff.

Xpress -> Crossfade towards tremolo sine synth.

## Eye Of The Storm Synth

Storm synth.

MWheel -> Cutoff.

Xpress -> Resonance.

## Fast Amok Atmoseq

Tempo-synced ultra amok atmo. MWheel -> Cutoff. Xpress -> Resonance.

## Feed Click And The Seq

Tempo-synced rhythmic panned clicks and synth bips sequence with steam feedbacks.

MWheel -> Coloring.

Xpress -> Ptn variation.

#### Feed Pulse And The Clicks

Steam feedback, pulse and rhythmic panned clicks. MWheel -> Cutoff. Xpress -> Removes pulse.

## Fist Of Saw Majestic

Majestic saw synth sound with punch attack. MWheel -> Cutoff. Xpress -> Osc 2, 3 color (towards sine).

## For Melody Bass Lead

Classic poly synth bass/lead sound. MWheel assigned to cutoff. Xpress -> Adds osc 3 (body)

#### For Solo Bass Lead

Distorted mono bass/lead. MWheel -> Cutoff. Xpress -> noise PD mod.

## Gaseous Ramp Gate Pad

Tempo-synced ramp gater pad with winds and flanger. MWheel -> Cutoff. Xpress -> Color (osc 3 fractalize amount).

## Gates Of Grit Synth

Tempo-synced gater synth with quantizing grit. MWheel -> Cutoff. Xpress -> Color.

#### **Ghost Bell**

Psychic ghost bell sound. Long release. MWheel -> Cutoff, color. Xpress -> Brutal.

#### Goliath Kick Bass

Sub kick bass of dirt.

MWheel -> Cutoff.

Xpress -> Removes the noise layer.

## Granule Grain Keys

Quantized square sound (keys) with long release. MWheel -> Cutoff. Xpress -> Color.

## Growl Bass And Kick Seq

Tempo-synced growly bass-line and kick beat. MWheel -> Cutoff. Xpress -> Resonance.

## **Growl Ostinato Noise Seq**

Tempo-synced kick and noise swells, synth and phaser. MWheel -> Cutoff. Xpress -> Coloring (osc 3 movement). Try: G1-G2 register.

## **Guitar Express**

Guitar express. MWheel -> Color. Xpress -> Vibrato.

#### Hailstorm Pad

Dirty noisy pad with flanger. MWheel -> Cutoff.

Xpress -> Calmness (color).

## Hallucinogenic Keys

Hallucinogenic keys with long release.

Velocity is assigned to cutoff of filter 1 which is keytracked (range +18).

MWheel -> Cutoff, color 1.

Xpress -> Color 2.

## Harmonically Rich Bell

Quantized square sound (bell character) with long release.

MWheel -> Cutoff, color.

Xpress -> Resonance.

## Industrial Bass Layer Seq

Tempo-synced industrial aggressive bass synth sound with pulse and swells.

MWheel -> Filter cutoff.

Xpress -> Resonance.

## Infernal Scream Padscape

Noise atmosphere.

MWheel -> Cutoff.

Xpress -> Variation (adds high pitched pulse).

#### **Ingrained Grime Bass**

Very dirty bass lead.

MWheel -> Cutoff (and filter noise reduction).

Xpress -> Color (saw -> sine)

## Insects Seq

Tempo-synced rhythmic clicks and noise feedback sequence.

MWheel -> Color 1.

Xpress -> Color 2.

#### Isolated Place Pad

Rich evolving pad with pulses of solitude.

MWheel -> Cutoff.

Xpress -> Turn up to reduce panning.

## Jigmouth Digital Seq

Digital tempo-synced sequence with distortion, synth, clicks and feedback.

MWheel -> Cutoff.

Xpress -> Clicks seq volume.

## **Keys Of Expression**

Expressive keys sound with tremolo, flanger and long release.

MWheel -> Color 1.

Xpress -> Color 2.

## Kickbass Sub Seq

Kickbass with repeat (hold long).

MWheel -> Variation 1.

Xpress -> Variation 2.

## Komplete Beat Seq

Multitrack sequence with bassdrum, clicks and synth/bass.

MWheel -> Cutoff.

Xpress -> Color and ptn variation.

#### Koto Express

Koto.

MWheel -> Color.

Xpress -> Subtle tremolo. (try it with MW at max).

## Layer Tube Seq

Tempo-synced sequence with pulse, distorted digital bass and noise layer.

MWheel -> Cutoff/color.

Xpress -> Ptn variation.

## Melody Biter Sub Lead

Expressive picked synth sub bass and/or plucked lead synth.

MWheel -> Cutoff.

Xpress -> Crossfade to "pure" sine.

## Midband Gatescape Seq

Tempo-synced bandpass gatescape with hollow map osc and pulse.

MWheel -> Cutoff.

Xpress -> Adds osc 4 (high tone pulse).

## Mono Lead Banjo

Mono lead with glide and velocity assigned to decay, from pluck-ish to longer.

MWheel -> Color.

Xpress -> Vibrato.

## Mono Of Growl

Distorted mono bass.

MWheel -> Cutoff.

Xpress -> pink noise PM mod.

#### Monster Rectify Bass Lead

Bit/Rectify bass/lead with tempo-synced modulation and evolvement.

MWheel -> Cutoff/color.

Xpress -> Resonance.

## Multitrack Sine Noise Seq I

Tempo-synced multitrack sound with sine layer, pulse and distorted noise swells.

MWheel -> Cutoff.

Xpress - Color and variation.

#### Multitrack Sine Noise Seg II Var

Tempo-synced multitrack sound with sine layer, pulse and distorted noise swells.

MWheel -> Cutoff.

Xpress - Color and variation.

## Multitrack Sine Noise Seq II

Tempo-synced multitrack sound with sine layer, pulse and distorted noise swells.

MWheel -> Cutoff.

Xpress - Color and variation.

## Myrmecology Seq

Tempo-synced rhythmic clicks, sine swells and noise feedback sequence.

MWheel -> Color.

Xpress -> Osc 3 vol (removes sine swells).

## Noise Atmosphere

Noise atmosphere.

MWheel -> Cutoff color.

Xpress -> Variation.

## Noise Phoen Clicks Seq II

Tonal noise layer with tempo-synced clicks and pulse.

MWhee- Cutoff, res (coloring).

Xpress -> Ptn var (removes the pulses).

## Noise Phoen Clicks Seq

Tonal noise layer with tempo-synced pulses and rhythmic clicks sequence.

MWheel -> Cutoff, res coloring.

Xpress -> Ptn var (removes the pulses)

#### Nourish Sub And Picks

Tempo-synced sub bass/synth sound with repeating 1/8 clicks.

MWheel -> Cutoff.

Xpress -> Adds saw color.

## Nuance Quant Bass Lead

FM-ish bass and/or lead.

MWheel -> Cutoff.

Xpress -> Color.

#### Ostinato Storm Swells II

Tempo-synced storm of kick and noise swells. MWheel -> Cutoff.

Xpress -> Morphing towards calmness seq.

## Ostinato Storm Swells

Tempo-synced pink noise storm swells.

MWheel -> Cutoff.

Xpress -> Morph from noise to tonal digital osc.

## Overtone Metallic Rectify

Metallic overtone lead sound. MWheel -> Color 1. Xpress -> Color 2.

## Pad Of Stratosphere

Tempo-synced evolving rich pad with noise layer. MWheel assigned to cutoff. Xpress -> Coloring.

#### Picked Electric Guitar

Picked electric guitar with delay. MWheel -> Character. Xpress -> Vibrato.

## Pipes Of Steam

Steam, air, noise, organ, atmo.

MWheel -> Cutoff.

Xpress -> Variation (adds pulse seq ptn).

## Polyglitch And Pulse Seq

Polyrhythmic clicks sequence and bass. MWheel -> Cutoff. Xpress -> Ptn variation.

## **Pro Aliasing Growl**

Dirty duck, growl bass/lead.

Velocity -> cutoff envelope decay (hard = fast).

MWheel -> Cutoff.

Xpress -> Resonance.

## Pseudo Echoes Amp Synth

Dist (amp) gater synth sound, (like a delay effect).

MWheel -> cutoff.

Xpress -> Turn up to remove osc 3 (sine layer).

## Pulse Clicks Noise Seq

Tempo-synced pulse, panned clicks sequence and sustained synth sound.

MWheel -> Cutoff.

Xpress -> Removes clicks seq.

## Pulse Noise Clicks Seq

Tempo-synced multitrack sound with sine pulse, clicks and distorted noise swells.

MWheel -> Cutoff.

Xpress - Color and variation.

## Puncher For Arp

Tempo-synced pulse/seq with noise hit.

Velocity assigned to decay of the hits.

MWheel -> Cutoff.

Xpress -> Character (length of hits).

Good for both melodic and interesting rhythmic playing, creating arp-like patterns.

## Quantized Sky Pad Keys

Tempo-synced evolving pad with gater and noise layer.

MWheel assigned to cutoff.

Xpress -> Coloring.

Play short notes for keys/lead with long release.

#### Repulsive Attraction Bass

Aggressive monster bass.

MWheel -> Cutoff and sub layer.

Xpress -> filter cutoff modulation.

## Scape Of Sine And Storm

Layered pad with sine and storm. MWheel -> Cutoff. Xpress - > Color.

## Serenity Turmoil Pad

Noise pad/scape.

MWheel -> Cutoff.

Xpress -> Color (adds osc 4 synced vol ramps).

## Silk Of Storm Pad

Evolving pad with noise layer.

MWheel assigned to cutoff.

Xpress -> movement and subtle character change.

## Square Mono Driver

Expressive mono lead/bass with a warm sync/square character. MWheel -> Cutoff. Xpress -> Resonance.

## Stereo Digital Bass Lead

Digital stereo wide bass, synth. MWheel -> Cutoff. Xpress -> Resonance.

#### Sub Dirt Swell Bass

Tempo-synced sub swells.

MWheel -> Cutoff.

Xpress -> Color (impulse/square -> sine).

## Sweet Classic Lead Keys

Sweet and characteristic "analog" synth sound with long release. MWheel assigned to cutoff. Xpress -> Adds osc 3 (body).

#### Sweller Gates Of Pad

Tempo-synced gater and padscrape with evolvement.

MWheel -> Cutoff.

Xpress -> Variation.

## Synth Square Mallet

Pick sub bass and/or synth square mallet.

MWheel -> Cutoff and color.

Xpress -> Morph character.

## The Beat Of Min Seq

Tempo-synced minimal multitrack sound with pulse, steam blip and filtered noise evolvement/swells.

MWheel -> Cutoff.

Xpress -> Ptn Variation.

## The Great Solo Lead

Mono lead.

MWheel -> Cutoff.

Xpress -> Color.

## The Seq Of Clicks

Tempo-synced pulses, panned rhythmic clicks and noise.

MWheel -> Removes noise layer.

Xpress -> Ptn variation.

## Tinkerers Clicks Seq

Tempo-synced clicks, distorted pulse and stormy feedback.

MWheel -> Cutoff.

Xpress -> Removes pulse seq.

## Triol Industry Seq

Polyrhythmic sequence with dirty pulse, clicks and noise.

MWheel -> Coloring (calmness).

Xpress -> Removes LFO (noise swells).

## **Tuber Multitrack Seq**

Tempo-synced distorted multitrack sequence with bd, rhythm and robotic pulse.

MWheel -> Cutoff.

Xpress -> Variation.

## Twilight Ghost Atmo

Ghost pad/atmo.

MWheel -> Cutoff, color.

Xpress -> Adds white noise PM modulation.

# Unearth Bass Kick

Sub kick bass of drive.

MWheel -> Cutoff (works as decay time).

Xpress -> Resonance.

Try: set res to full and play in E1-E2 register.

## Warm Square Lead Bass

Warm square mono lead/bass.

MWheel -> Cutoff.

Xpress -> Resonance.

#### Winds Of Mesosphere Pad

Tempo-synced evolving pad with subtle swells, flanger and noise layer.

MWheel assigned to cutoff.

Xpress -> Variation and coloring.

## Wreck Dist Seq

Tempo-synced quantized and distorted clicks, pulse and feedback.

MWheel -> Ptn variation (chaos).

Xpress -> Kaputt (removes click seq).

## **Xylophone Express**

Expressive xylophone.

MWheel -> Tremolo on -> off.

Xpress -> Resonance (try it).

#### Z Kick I

Kick and/or kickbass. MWheel -> Color 1. Xpress -> Color 2.

# Z Kick II

Kick and/or kickbass with noise attack.

MWheel -> Cutoff.

Xpress -> Adds saw to osc 2.

Mikael Adle Leap Into The Void