

# BEAUTY FROM A SYNTHESIZER

128 LUSH AND DELICATE SOUNDS FOR MASSIVE



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LEAP INTO THE VOID

## Leap Into The Void

Beauty From A Synthesizer

### List of sounds:

Arctic Exploration

Majestic chord pad, slowly evolving.

Use knob 1 (WT-Color) to change the character of the wavetables. Raise it to open up the sound.

Knob 2 (HP Flt) is assigned to insert HiPass filter. Crossfade between Acid and Daft filter with knob 8 (Flt X 1-2).

As Autumn Leaves

Hold long.

Soft triangle pulse, airy fresh noise "snare" and evolving bright atmospheric pad.

Use knob 1 (WT-Color) to change the mood and timbre of the sound. Raise it for a more soft ambience.

Knob 2 (Flt X 1-2) enables crossfading between Bandpass and Daft filter.  
Control Noise amp with knob 8 (Ns Amp).

### Aurora

Soft steel drum synth sound.

Use knob 1 (WT-Color) to open up the sound and give it a more metallic character.  
Knob 2 (Flt X 1-2) crossfades between the two Scream filters which have different filter cut modulations assigned to them.  
Control filter cut modulation amount with knob 8 (F Mod Amt).

### Balaenoptera Musculus

Organ-like synth sound and tempo-synced evolving gate sequenced pad (hold long).

Use knob 1 (WT-Color) to change the character, raise it to open up the sound.  
Crossfade between sequence pattern with knob 8 (Seq Xfade).  
Knob 2 (Flt X 1-2) crossfades between Bandpass and Lowpass 4 filter.

### Baltic Sea

Deep evolving pad.

Use knob 1 (WT-Color) to change character into a bright formant from oscillator 1 and overall a bit more harsh sound.  
Control modulation amount of filter 1 with knob 7 and the shape of the LFO that drives it from sinus to saw with knob 8.

### Barn Swallow

Mono (trill) lead synth with a gater twist.

Control the modulation amount with knob 6, speed with knob 7 and the LFO shape (sinus/saw) with knob 8.  
Knob 1 (Flt Drive) enables pre-filter clip distortion. Crossfade between Scream and Daft filter with knob 2 (Flt X 1-2).

### Beetle Pass

Slightly distorted bright synth pad slowly drifting.

### Bell To Remain

Fantasy bell-ish sound with gate filter cut pulse.

Control modulation of filter 2 cutoff with knob 8 (Flt 2 Mod).

Raise knob 1 (WT-Color) to add brightness. Crossfade between Bandpass and Daft filter with knob 2 (Flt X 1-2).

Bird Flock In Flight

Arpeggiated sequence.

Major seventh.

Use knob 7 to add Amp feedback. Interesting results.

Remove the pitch sequence with knob 8.

Black Grouse Dance

Brassy lead/bass.

Control the filter envelope amount with knob 1 and filter attack with knob 2.

Centipedes Dance

Soft arp (maj 7) synth with metallic/formant triplet in orbit.

Century

Tempo-synced LFO driven bell-ish gate pad/soundscape.

Possibility to detune with knob 1 (Unison). Add phase modulation to osc 3 with knob 8.

Chorus

Analog bass sound with filter envelope.

Control filter envelope amount with knob 7 and filter envelope decay with knob 8.

Knob 1 enables changing from square to saw wave.

Clavinet In The Dreams

Lead clav-like synth sound with evolving modulation and filter sequence. Hold long for evolving pad.

## Clavus Of Chorda

Lead sound airy (clav) with synced delay.

Velocity assigned to filter cut.

## Constant Daybreak

Monumental, majestic, airy pad. Drone if you wish.

Hold a note and slowly tweak WT-Pos (knob 1) and Intensity (knob 2) for subtle changes in drone-land.

Change between Acid and Bandpass filter with knob 8 and use knob 3 (flt cut) and knob 4 (Flt Res) to further change the character of the sound.

Knob 7 controls reverb dry/wet and knobs 6 and 7 controls chorus dry/wet and chorus color.

## Daring

Evolving pad with assigned tempo-synced filter cutoff polyrhythmic sequence.

Change pattern with knob 8.

## Distant Deep Sea Eruption

Soundscape. Hold long.

## Dwell In Monolog

Superb!

Classic mono lead with a twist. Hold long for soundscape.

## Ekorre

Lead, pad, soundscape. Hold long for sweeps and swells.

## Elves Of The Woods

Lead. Somewhat close to a soft steeldrum.

## Empire

Big evolving pad sound.

Add filter FM to filter 2 with knob 1.

Entrance Of Value

Bright evolving pad.

Ermelin

Either lead or evolving pad (hold long).

Can easily be used as a kind of "frog" bass in lower register.

Eutheria

Evolving pad. Especially well suited for lower (C2) register.

Everchanging evolvment

Big and rich evolving pad with lots of everchanging modulation.

Exploration

Deep warm evolving pad with assigned modulation of filter cutoff creating a repeated resonance sweep.

Far Away Steamship

Rich basic evolving pad.

Flanger

Evolving sweepy pad.

Flight

Rich evolving synth pad sound.

Control amplitude attack with knob 8.

Flowering

Lead synth sound, classic, slightly brassy with filter controlled envelope attack and amount.

Use knob 7 to control filter envelope amount and knob 8 to control filter envelope attack and release.

Knob 4 is assigned to resonance and also controls the envelope amount of the envelopes assigned to res.

### Folivora

Smooth synth/pad-ish sound, step controlled melodic sequence with pulses and echoes. Hold long.

Suited to be played around C3 register and up.

### Folklore Hymn

Evolving pad with formant changes and pulses.

Each oscillator has its own envelope which in turn are modulated by a performer each and are set to loop inf wich creates both a pulsating and evolving sound after the initial attack.

Use knob 8 (Seq Xfade) to morph between the two modulation sequences.

### From Above

Rich evolving fantasy pad.

### Generative Sequence

Tempo-synced filter and gate sequenced sweepy pad.

Lots of interesting possibilities with the comb filter. All three knobs are assigned. Knob 1 pitch, knob 2 feedback and knob 3 is assigned to both comb damp and filter cut of filter 2 (Daft).

Crossfade between Comb and Daft filter with knob 8.

### Gerridae

Soft lead/analog bass.

Control amp envelope decay and release with knob 8. Control filter envelope amount with knob 7.

### Glaciers At Cape York

Rich majestic evolving pad.

Glass

Evolving pad.

Grand Open

Long evolving pad/soundscape with subtle filter pulse.

Lots of filter control options.

Grasslands

Dream. Evolving pad with long release. Hold long or try staccato in high register.

Great Steppe

Evolving pad with filter cut modulation and long release.

Use knob 8 (Shape) to morph into a gated pattern.

Hang-gliding

Sweeping and evolving pad.

Harmonically Rich

Very rich harmonic sweeping pad or lead with long release.

Control filter cut and resonance modulation amount with knob 7 and crossfade between the two sequences with knob 8.

Hemiola

Detuned bass/lead sound with polyrhythmic amp and filter cut gater.

Change pattern color and structure with knob 8.

Hen

Poly lead/digital sub bass.

Use knob 8 (Unstabler) to add subtle ring and phase modulation set to +1 semi.

Horizon

Evolving pad with LFO and envelope filter modulation.

Hurtigruten

Tempo-synced evolving soundscape with noise sweep and volume modulation creating two polyrhythmic pulses.

Individual control over both filters cutoff and resonance (Bandpass and Lowpass 4).

Hvelgermir

Multitrack sound with melodic pattern, bass gate pattern, bass drum and noise sequence.

Change bass drum and noise pattern with knob 8.

Hydrosphere

Evolving chord pad/soundscape of many colors.

Control the color of the wavetables with knob 1 (WT-Color). Modulation amp is controlled by knob 8 (Mod Amp). Knob 3 and 4 controls filter cut and res. Knob 2 enables crossfading between filter 1 and 2 (Scream and Bandpass).

Ice Winds

Evolving pad with noise winds and sweeps.

Idiophone

Soft (xylophone) sound with amp and pan modulation possibilities.

In The Caves

Soundscape with reversed gate sequence. Bright.

Control noise amp with knob 1 and gate sequence with knob 8.



Crossfade between Bandpass and Acid filter with knob 2.

### Isolated Village

Pad with gate pulses and evolving high frequency.

### Jan

Mono lead.

Why not Jan Hammer.

Control filter cut modulation with knob 8. Knob 1 is assigned to freq shift dry/wet with pitch using key follow.

### Jews Harp

Evolving and slowly pulsating lead and pad. Hold long for Jews harp.

### Joy

Analog-ish synth sound. Arp pattern in major with glide and triplet delay.

Possibility to change the accents of the rhythm with knob 8.

### Jubula

Dark bass sound in lower register, nice soft-pluck-ish lead in higher.

Use knob 8 (A Env Sus) to control the sustain level.

Change the color of the sound into metallic area with knob 1 (WT-Color).

Knob 2 (Flt X 1-2) crossfades between Daft and Double Notch filter.

### Kangaroo

Long evolving pulsating soundscape.

Lots of filter shaping possibilities.

### Kebnekajse

Peaceful organ, evolving pad. Hold long for ambient soundscapes with subtle rhythm.

Assigned phase modulation and filter FM, knob 1 and 2.

Led Pipe Distortion

Digital sounding classic poly lead with twist and edge. Digital bass if you wish.

Lemuroider

Slightly dirty PWM lead synth sound. Hold long for evolving synth sound.

LFO and envelope modulation of filter cutoff.

Lepante

Bright delight.

Filters used, Allpass and Bandreject. Control bandwidth with knob 2 and also control over insert LP with knob 1.

Liquid Subdance

Sub bass in hallroom.

Pizzicato and liquid steeldrum.

Deep organ-like sub bass in C0 register.

Lizard

Filtered bass.

Control over filter envelope attack with knob 7 and filter envelope decay with knob 8. Change between serial and paralell mode with knob 2.

Low Below

Bass.

Add filter modulation with knob 8.

Luminosity And Sub

Poly lead/digital sub bass.

Lush

Fresh.  
Evolving pad with sweeping winds.

Marble

Formant lead/pad with amp, pan and filter modulation possibilities.

Marmoset

Lead synth sound with clip distortion. Hold long for evolving soundscape.

Mesmerized

From soft to sharp lead sound via velocity assigned to filter cutoff.

Metallic With Sub-Sahara

Polyrhythmic synth.  
Digital sounding.  
Possibility to change rhythm by crossfading between filter 1 and 2 and using knob 8 (Triplet).

Migration

Evolving pad.

Crossfade between Scream and Daft filter with knob 2. Use knob 1 (WT-Color) to change the character, wobble it for a didgeridoo sound.  
Knob 8 (Flt 2 Mod) controls the amount of filter modulation of the Daft filter.

Mono Trill Orbit

Mono lead with amp modulated fifth and filter cut modulation.

Monnlight Reflections On The Waves

Bright evolving pad and soundscape with both tempo-synced and free evolving envelopes.

Change color with knob 1 and control noise volume with knob 8.

Mountain Of Ice

Majestic evolving pad.

LFO pan assigned.

Narrow Mid With Long Release

Mid freq bright lead/evolving pad.

Comb filter and Acid filter.

New Zealand

Tempo-synced layered evolving gate pad and soundscape with double notch filter cutoff modulation.

No Fuzz

Pad.

Nocturnal Lake

Sequenced multi layered soundscape.

Nordkapp

Synth pad with organ flavour.

Oboe Of Adventure

Lead with velocity controlled filter cutoff.

Oceans

Evolving synth pad with possibility to morph into soundscape.

Offspring

Classic mono bass/lead sound with unison spread and glide. (Deep bass with grit around and below C1 register)

Morph between Lowpass 2 and Bandpass filter with knob 2 (Flt X 1-2). Knobs 3 and 4 controls filter cut and res.

Control phaser dry/wet with knob 5 and rate/fdbk with knob 6 and delay dry/wet with knob 7 and delay feedback with knob 8.

Onwards

Airy bright evolving pad.

Open Fields

Bright evolving pad.

Optical Grit

Bright evolving pad.

Orbital Intensity

Evolving pad.

Organic Whistle

Evolving pad.

Origin

Sub pad with added sinus/feedback character.

Panorama

Pad with amp and pan modulation.

Panoramic View

Hold long. Evolving pad, peaceful and majestic soundscape.

Panthera Tigris Altaica

Bass/lead synth sound with sustained LFO controlled filter cut modulation.

Pendulus

Amp modulated pad sound.

Penguins

Tempo-synced multilayered gated synth sequence.

Peraemeri

Hypnotizing pulsating gate sequence.

Physical Distance

Evolving pad.

Plankton

Evolving pad with slow repeating "soft" phase distorted gater.

Pluck

Lead pluck sound.

Rainbow Rising

Fantasy lead, slightly distorted evolving pad/soundscape.

Rainforest

Synth pad/soundscape with rhythmic gate pulses.

Reed Of Charm

Digitally sounding mono lead synth with glide.

Resonant

Pad with resonant sweep, with phaser, delay and filter modulation.

Can easily be used as lead or bass synth.

Reuse

Soft (steeldrum) lead. Hold long for evolvment.

Rush

Bright, distinct and lush lead synth sound.

Ship

Evolving pad.

Silhouette

Deep evolving subtly tempo-synced pulse pad and soundscape with a grit.

Sordini Legato

Dirty mono lead.

Spherical Seedheads

Digital lead synth sound.

Spider Web After The Rain

Synth lead with filter cut envelope.

Spray Bow

Monophonic filter sweep lead sound.

Sugar Cane

Fresh bright evolving pad.

Control filter modulation with knob 7 and detune (P Mod) with knob 8.

Sweeping

Evolving sweepy pad.

Tale Of Tail

Pad or lead with long release.

Hold long for an evolving soundscape with sawtooth LFO gate pulses.

Temple Of The Sun

Soft (bright feedback-ish) pad with very subtle nuances of changes.

The Distance

Bright evolving pad with repeating noise pulse.

The Pacific

Evolving pad.

The Slow Motion Of Light

Evolving pad.

Hold long.

Smooth subtle and alive.

Trail

Deep chord pad with tempo synced filter modulation and LFO gate pulse.

Trajectory

Evolving pad with phaser.

Underground Path

Bass synth sound with filter envelope and modulation.

Hold long for tempo-synced filterpattern and move knob 8 to control modulation amount. Morph pattern with knob 7 (Mod Curve)



## Unexploited territory

Tempo-synced soundscape with subtle sub pulses, evolving synth and sweeping winds.

## Uni

Rich harmonic evolving pad.

## Universal Language

Feedback soundscape. Hold long.

## VA

VA bass and lead sound.

## Valley

Evolving pad and soundscape.

## Walking

Deep bass.

## Walrus

Slightly gritty lead (depending on register). Hold long for subtle evolving movement and added noise sequenced soundscape.

Control over amp attack with knob 7 (A Env Atk) for possibility to create a evolving pad with long attack.

Add or remove the noise sequence with knob 8 (Ns Amp).

Try remove a bit of reverb and use low register for a bass sound of low rumbles.

## Zink

Evolving (soft metallic) pad with wavetable modulation and sequenced filter modulation.

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